

# BLASTACTORS

## PAULO PASCOAL

08.07.1982



**Languages:** English, Spanish, French

### TRAINING

BFA - Music and Drama composition - The Juilliard School, New York, USA

Creative Writing - ISCTE – Lisbon

Playwright & Film - James Price - Acting Studio NYC

Teatro Alegria - Companhia de Atores - Lisbon

Camera audition, Scene Technique and Meisner technique - Stella Adler e Robert Clarot – USA

Improvisation and Production - NY Film Academy - William Malli - USA

Voice Classes - Dan Richard, James Chadwick – EUA

Stanislavski Method – Valentin Tepliakov - ACT Lisbon Method

Meisner John Frey – Lisbon

### ACTING EXPERIENCE

#### TV

2022 - "Lusitânia" - RTP

2022 - "Lua de Mel" - SIC

2018 – "A Tua Cara Não Me É Estranha" Endemol

2017 – One of ZAP channels programation voices (Lusophone Africa Satellite TV)

2017 - Heading "Luzes, Câmara, Ação" with Paulo Pascoal at Bem-Vindos show of RTP Africa.

2015 - "Coração d'Ouro" - SP Televisão, SIC

2012– "Depois do Adeus" – SP Televisão, RTP

2012 - "Windeck" – Semba Comunicação TPA

2011 - "Voo Direto" SP Televisão, Semba Comunicação, RTP, TPA

2009 - "The Vampire Diaries" Warner Bros, CW Television Network

2007 - "Power Rangers" Canada

2007 - "Sophie Parker" Canada  
2005 – "Morangos com Açúcar", TVI

## **FILM**

2019 – "Vermelho Monet" by Helder Gomes  
2019 - "A Raiva e o Rio" curta-metragem directed by Romain Cauchois  
2019 - "Bluff" curta-metragem directed by Bruno Soares e Ricardo Figueiredo  
2019 - "Arriaga" curta-metragem directed by Welket Bungué (Indie Lisboa)  
2018 - "Corpo Fechado" Poetic Film for Museum  
2008 -"Hell Angels" Short Film directed by Valentino Mustonen  
2008 -"Dreamland" Short Film directed by Aku Louhimies  
2008 -"Pure Beauty" Short Film directed by Anne Doron  
2006 -"Thrill of the Kill" directed by Richad Roy  
2006 -"Custody of the Heart" directed by Nadia Tass  
2006 -"Le Voix" directed by Oliver Ouellet  
2006 -"Sophie Parker" Canada  
2006 -"Late Fragments" directed by Daryl Cloran

## **THEATER**

2022 - "COSMOS" Teatro Dona Maria II  
2017 - "QUÉ FRÔ", Carnide Theater 2  
2009 - Musical Off-Broadway "Happy Days", directed by Michael Horn