



Paulo
Pascoal.

blast.

Languages: English, Spanish, French

TRAINING

BFA - Music and Drama composition - The Juilliard School, New York, USA
Creative Writing - ISCTE – Lisbon
Playwright & Film - James Price - Acting Studio NYC
Teatro Alegria - Companhia de Atores - Lisbon
Camera audition, Scene Technique and Meisner technique - Stella Adler e Robert Claret – USA
Improvisation and Production - NY Film Academy - William Malli - USA
Voice Classes - Dan Richard, James Chadwick – EUA
Stanislavski Method – Valentin Tepliakov - ACT Lisbon Method
Meisner John Frey – Lisbon

ACTING EXPERIENCE

TV

2022 - “Lusitânia” - RTP
2022 - “Lua de Mel” - SIC
2018 – “A Tua Cara Não Me É Estranha” Endemol
2017 – One of ZAP channels programation voices (Lusophone Africa Satellite TV)
2017 - Heading “Luzes, Câmara, Ação” with Paulo Pascoal at Bem-Vindos show of RTP Africa.
2015 - “Coração d’Ouro” - SP Televisão, SIC
2012– “Depois do Adeus” – SP Televisão, RTP
2012 - “Windeck” – Semba Comunicação TPA
2011 - “Voo Direto” SP Televisão, Semba Comunicação, RTP, TPA
2009 - “The Vampire Diaries” Warner Bros, CW Television Network
2007 - “Power Rangers” Canada
2007 - “Sophie Parker” Canada
2005 – “Morangos com Açúcar”, TVI

FILM

2019 – “Vermelho Monet” by Helder Gomes
2019 - “A Raiva e o Rio” curta-metragem directed by Romain Cauchois
2019 - “Bluff” curta-metragem directed by Bruno Soares e Ricardo Figueiredo
2019 - “Arriaga” curta-metragem directed by Welket Bungué (Indie Lisboa)
2018 - “Corpo Fechado” Poetic Film for Museum
2008 -“Hell Angels” Short Film directed by Valentino Mustonen
2008 -“Dreamland” Short Film directed by Aku Louhimies
2008 -“Pure Beauty” Short Film directed by Anne Doron
2006 -“Thrill of the Kill” directed by Richard Roy
2006 -“Custody of the Heart” directed by Nadia Tass
2006 -“Le Voix” directed by Oliver Ouellet
2006 -“Sophie Parker” Canada
2006 -“Late Fragments” directed by Daryl Cloran

THEATER

2022 - “COSMOS” Teatro Dona Maria II
2017 - “QUÉ FRÔ”, Carnide Theater 2
2009 - Musical Off-Broadway “Happy Days”, directed by Michael Horn

