



Catarina
Mago.

blast.

LANGUAGES: English; Spanish

TRAINING:

2010-2011 – Interpretation class of Meisner technique, with the actor/instructor John Frey at John Frey Studio for Actors.
2009-2010 - Fight Choreography Workshop, during 8 months, with the MAD Stunts doubles team, directed by David Chan.
2009 - Singing and Dance interpretation workshop for TV, during 2 months at Plural Casting.
2008-2009 – Singing Lessons, at “Lugar da Música” music school.
2006-2007 - Interpretation class, at In Impetus school.
2006-2008 – Modern singing lessons, at school of music “Centro Musical de Cascais”, with the teacher Nicole Eitner.
2005-2006 – Two months and a half Internship, at “Horse+Bamboo” english company with “In The Shadow of Trees” play, at Royal Exchange Theatre, Masks and Puppets show experience.
2005 - Professional aptitude test with the play “Sonho de Uma Noite de Verão”, as Helena, with a practical grade of 17.6 points and a monography grade of 17 points, staged by Carlos Avilez.
2002-2005 - Interpretation class at “Escola Profissional de Teatro de Cascais”, with a final grade of 16.36 points.
2004 – Participation at “All Together” dance show, directed by Natasha Tchitcherova.
2000-2002 – 2 years Interpretation class, at Arte 6.

ACTING EXPERIENCE:

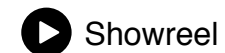
TV

2020 – “Quer o Destino” – TVI
2014 – “Bem-Vindos a Beirais” – Second Season – character Rastafari - RTP
2011/2010 – “Maternidade” character Sabine - RTP
2009/2010 – “Lua Vermelha” – character Beatriz Azevedo - SIC
2006/2007 – “Diário de Sofia” – character Carla – RTP

THEATER

2019 – “A Casa de Bernarda Alba” staged by Celso Cleto at Eunice Muñoz Municipal Auditorium
2017 – “CÉU” by Xavier Pereira, Village Underground.
2015 – “Pippi das Meias Altas”, staged by Henrique Feist, at Teatro Villaret, Tenda production
2014 – “A Loja dos Sonhos”, as Esmeralda and Rabanete, a Cativar creation, at Museu do Teatro and Teatro da Malaposta.
2014 – “8 Mulheres”, as Catarina, staged by Hélder Gamboa, at Teatro da Trindade, Tenda production.
2013-2014 – “A procura de Vicente”, as Moça, and Maria Parda, written and staged by Hugo Barreiros, at Auditório Lurdes Norberto by Mecanismo Criativo.
2013-2014 - “Zarabadim”, as Galinha, written by José Fanha and staged by Paulo Oom, at Teatro da Malaposta, by Tenda.
2013 – “15 Minutos”, creation by Sofia Ramos and Catarina

Mago, presented at Teatro Rápido.
2012 – “Se eu fosse um Animal”, as Boneca Tita, a Cativar creation, presented at Teatro Rápido.
2012 – “As Janelas do Mundo”, by Le Wilhelm, as Inês, presented at Teatro Rápido.
2011-2012 – “And yet it has just begun”, a Plataforma 285 creation, at Espaço Balneário, LX Factory.
2011 – Christmas musical parade, as Imaginação, KidZania.
2010 – “S.O.S Natal”, with the company Academia de Palco.
2008-2015 - Theater plays and Children’s Tales, with Cativar
2006 – “A Bruxinha que era Boa”, as Bruxinha Ângela, by Maria Clara Machado, staged by Alberto Villar
2005-2006 – “In The Shadow of Trees”, at Royal Exchange Theatre.
2005 - Professional aptitude test with the play “Peça Sonho de Uma Noite de Verão”, as Helena, by Carlos Avilez.



Showreel