

# BLASTACTORS

## RAQUEL VILLAR

15.09.1987



### TRAINING

2017 - Berliner Ensemble Einblick Workshop - Die Letzte Station  
2017 - Jo Ann Endicott class (Pina Bausch) – UDK University de Berlin (KlangKunstBühne)  
2014 - Teatro Director Marcia Fiani (Theater of the Opressed and Jacques Lecoq)  
2013. Actor Training. Director Sarkis Tcheumlekdjian (École Premier Acte de Lyon)  
2013 - Theater - Dance - Mask Balinesas. Atelier Gamboa. Director Eve Due Bruce (Theatre du Soliel)  
2011 - Actor Training. Casa de Dramaturgia Carioca. Director Silvio Guindane  
2011 - Jazz - Denise and Vera Casoni  
2011 - Viewpoints - Amok Teatro / Brecha Coletivo  
2010 - CAL - Casa das Artes de Laranjeiras. Director Thierry Tremouroux  
2009 - Teatro. Casa de Cultura Laura Alvim. Director Daniel Herz  
2009 - Jazz; Singing Samba classes - Cecília Stanzione  
2003 - Teatro. Cia de Teatro Contemporânea. Director Dinho Valadares  
Dance and Music Class

### ACTING EXPERIENCE

#### TV

2021/2023 - "DOM" - Breno Silveira, producer Conspiração Filmes – Prime Video  
2013/2014 - "Amor à Vida"- Rede Globo, character Inaiá, directed by Mauro Mendonça Filho  
2011/2012 - "Gabriela"- Rede Globo character Ina, directed by Mauro Mendonça Filho  
2009/2010 -"Araguaia"- Rede Globo, character Esmeralda, directed by Marcos Schechtman  
2008/2009 - "Cama de Gato"- Rede Globo, character Glória (principal cats) directed by Ricardo Waddington  
2007/2008 - "Duas Caras"- Rede Globo, character Victória, directed by Wolf Maia

#### FILM

2021 - "Cycles", by Stefan Pecher, HOVN Films  
2019 - "Sally Ride", by Christopher Borggren  
2019 - "Eingang" (experimental movie), by Celina Schmidt  
2018 - "Deserto Estrangeiro", by Davi Pretto, producer Paola Wink, Vulcana Cinema  
2018 – "Das Ende Unserer Zeit", Pre-Production Kurzfilm Berlin  
2018 – "After Sarah Marriage"  
Protagonist Sarah directed by Bia Vilela  
2017/2018 – "How to Save You" Rose - Co-protagonist, directed by Sam Dennis

2017 – “Porcelain” protagonist, directed by Beatriz Vilela  
2016 – “Columpio” protagonist, directed by Eduardo Ecker  
2013 – “Mato Sem Cachorro” - Globo Films Character Estagiária directed by Pedro Amorim  
2011/2012 – “Billi Pig” - Bananeiras Filmes, to Globo Films and Telecine Films, Character Lurdinha, directed by José Belmonte

## **THEATER**

2019 - “Prova de Amor”, by Pedro Kosovski – Theater: SESC Copacana - Brasil (Berlin)  
2018 – “OPDAKH” production von OfW (theaterofw.de) Staged by Philipp Urrutia Abril - Ehemaliges Jüdisches Waisenhaus Pankow; July - Performing Arts Festivals  
2017 – “At The Botton” (Maxim Gorki), actress co-principal Ostdeutsche Spritfabrik Staged by Philipp Urrutia  
2014/2015 – “The Tripplest” Bauhaus Rixdorf Co-Hauptdarstelle. Staged by Saunett Gliga, Raquel Villar and Anais Meyer  
2014 – “Decolonize Bodies! Minds! Perceptions!” actress co-principal, Bauhaus Rixdorf. Staged by Michael Götting and Janine Jembere  
2014 – “Colored Woman in a White World”, actress co-principal Ballhaus Naunynstraße. Staged by Annabel Gueredrat (Brazil)  
2012/2014 – “Cara de Cavalo”, Aquela Cia de Teatro - Espaço SESC Copacabana; Galpão Gamboa; Espaço Tom Jobim; Espaço Renascença, Festival Palco Giratório - SESC Porto Alegre, Character Reporter, Staged by Marco André Nunes  
2003/2004 – “Samba, Choro e Poesia” - Maristela Trindade Casa Velha Botafogo Staged by Maristela Trindade  
2002/2003 – “O Amor de Romeu e Julieta” by Ariano Suassuna, Cia de Teatro Contemporanea, Julieta & Guaderna, Staged by Dinho Valadares  
2002 – “Perdoa-me Por me Traíres”, Cia de Teatro Contemporânea Glorinha Staged by Dinho Valadares