



Raquel
Villar.

blast.

TRAINING

2017 - Berliner Ensemble Einblick Workshop - Die Letzte Station
2017 - Jo Ann Endicott class (Pina Bausch) – UDK University de Berlin (KlangKunstBühne)
2014 - Teatro Director Marcia Fiani (Theater of the Oppressed and Jacques Lecoq)
2013. Actor Training. Director Sarkis Tcheumlekdjian (École Premier Acte de Lyon)
2013 - Theater - Dance - Mask Balinesas. Atelier Gamboa. Director Eve Due Bruce (Theatre du Soliel)
2011 - Actor Training. Casa de Dramaturgia Carioca. Director Silvio Guindane
2011 - Jazz - Denise and Vera Casoni
2011 - Viewpoints - Amok Teatro / Brecha Coletivo
2010 - CAL - Casa das Artes de Laranjeiras. Director Thierry Tremouroux
2009 - Teatro. Casa de Cultura Laura Alvim. Director Daniel Herz
2009 - Jazz; Singing Samba classes - Cecília Stanzione
2003 - Teatro. Cia de Teatro Contemporânea. Director Dinho Valadares
Dance and Music Class

ACTING EXPERIENCE

TV

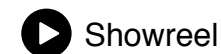
2021/2023 - "DOM" - Breno Silveira, producer Conspiração Filmes – Prime Video
2013/2014 - "Amor à Vida"- Rede Globo, character Inaiá, directed by Mauro Mendonça Filho
2011/2012 - "Gabriela"- Rede Globo character Ina, directed by Mauro Mendonça Filho
2009/2010 - "Araguaia"- Rede Globo, character Esmeralda, directed by Marcos Schechtman
2008/2009 - "Cama de Gato"- Rede Globo, character Glória (principal cats) directed by Ricardo Waddington
2007/2008 - "Duas Caras"- Rede Globo, character Victória, directed by Wolf Maia

FILM

2021 - "Cycles", by Stefan Pecher, HOVN Films
2019 - "Sally Ride", by Christopher Borggren
2019 - "Eingang" (experimental movie), by Celina Schmidt
2018 - "Deserto Estrangeiro", by Davi Pretto, producer Paola Wink, Vulcana Cinema
2018 - "Das Ende Unserer Zeit", Pre-Production Kurzfilm Berlin2018 – "After Sarah Marriage" Protagonist Sarah directed by Bia Vilela
2017/2018 - "How to Save You" Rose - Co-protagonist, directed by Sam Dennis
2017 - "Porcelain" protagonist, directed by Beatriz Vilela
2016 - "Columpio" protagonist, directed by Eduardo Ecker
2013 - "Mato Sem Cachorro" - Globo Films Character Estagiária directed by Pedro Amorim
2011/2012 - "Billi Pig" - Bananeiras Filmes, to Globo Films and Telecine Films, Character Lurdinha, directed by José Belmonte

THEATER

2019 - "Prova de Amor", by Pedro Kosovski – Theater: SESC Copacana - Brasil (Berlin)
2018 – "OPDAKH" production von OfW (theaterofw.de) Staged by Philipp Urrutia Abril - Ehemaliges Jüdisches Waisenhaus Pankow; July - Performing Arts Festivals
2017 – "At The Botton" (Maxim Gorki), actress co-principal Ostdeutsche Spritfabrik
Staged by Philipp Urrutia
2014/2015 – "The Tripplest" Bauhaus Rixdorf Co-Hauptdarsteller. Staged by Saunett Gliga, Raquel Villar and Anais Meyer
2014 – "Decolonize Bodies! Minds! Perceptions!" actress co-principal, Bauhaus Rixdorf. Staged by Michael Götting and Janine Jembere
2014 – "Colored Woman in a White World", actress co-principal Ballhaus Naunynstraße. Staged by Annabel Gueredrat (Brazil)
2012/2014 – "Cara de Cavallo", Aquela Cia de Teatro - Espaço SESC Copacabana; Galpão Gamboa; Espaço Tom Jobim; Espaço Renascença, Festival Palco Giratório - SESC Porto Alegre, Character Reporter, Staged by Marco André Nunes
2003/2004 – "Samba, Choro e Poesia" - Maristela Trindade Casa Velha Botafogo Staged by Maristela Trindade
2002/2003 – "O Amor de Romeu e Julieta" by Ariano Suassuna, Cia de Teatro Contemporanea, Julieta & Guaderna, Staged by Dinho Valadares
2002 – "Perdoa-me Por me Traíres", Cia de Teatro Contemporânea Glorinha Staged by Dinho Valadares



Showreel