

# BLASTACTORS

## CATARINA RÔLO SALGUEIRO

28/04/1991



**Languages:** Portuguese (native language); English; Spanish; French.

### TRAINING:

2019 – Body Rhythmic Balance Workshop, taught by Carla Fonseca and Horácio López (Argentina)

2010/2013 – Theater Course, Actors – Escola Superior de Teatro e Cinema

2009 – “Zonas” Workshop taught by Joana Craveiro, Gonçalo Alegria and Pedro Caeiro – Teatro do Vestido

2008 – Theater course (1 year) directed by Ávila Costa - Grupo de Teatro de Letras

2002/2009 – Attended the School of Music and Ballet Alberta Lima.

### ACTING EXPERIENCE

#### TV

2023 – “Cacau” - TVI

2018 – “Três Mulheres”, by Fernando Vendrell - RTP1

2017 – “A peça que faltava: A Preceptora”, by Ricardo Neves-Neves - RTP2

#### FILM

2022 - “By Flávio”, by Pedro Cabeleira, character *Liliana*

2020 – “Sombras Brancas” directed by Fernando Vendrell, character *Antónia*

2019 – “A Herdade” directed by Tiago Guedes

2018 – “Verão Danado” directed by Pedro Cabeleira

2013 – “Peixes”, Short Film by Lúcia Pires

2012 – “Seventh Seal”, Short Film by Universidade Lusófona

#### THEATER

2023 – “Victor ou as Crianças no Poder” by Roger Vitrac – Teatro da Politécnica

2022 - "Para acabar com o julgamento de deus", by Antonin Artaud, created by Catarina Rôlo Salgueiro, Jenna Thiam and Surma, at Teatro do Bairro Alto

2022 - "Ainda Marianas", from Novas Cartas Portuguesas, by Maria Isabel Barreno, Maria Teresa Horta and Maria Velho da Costa, directed by Catarina Rôlo Salgueiro and Leonor Buescu, at Teatro Nacional Dona Maria II

2021 - "São Horas De Já!", directed by Catarina Rôlo Salgueiro and Vasco Batista, in Fábrica das Artes (Belém Cultural Center)

2021 - "Our City", by Thornton Wilder, collective staging of Auéééu Teatro, Os Possessos and Teatro da Cidade, at Teatro do Bairro Alto

2020 - "O vôo de Ícaro", directed by Nídia Roque, at Museu da Marioneta

2020 - "Eterno Debate," staged by Teresa Coutinho, at CAL

2019 - "Said for not said", directed by Ricardo Neves-Neves

2019 – “A Menina do Mar”, staged by Ricardo Neves-Neves and original music by Edward Luiz Ayres d’Abreu, at Lu.Ca

2019 – “A Bolha”, by Catarina Rôlo Salgueiro and João Pedro Mamede (Os Possessos), at Centro Cultural de Belém

2018 – “O Conto de Natal”, by Companhia da Esquina, at Teatro da Luz

2018 – “ Democracia (é divertida!)”, staged by Maria Duarte, at Palácio da Independência  
2018 – “O Novo Mundo, um espetáculo d’Os Possessos, at Culturgest  
2018 – “ 150 Milhões de Escravos”, staged by Maria João Luís, at Teatro da Trindade  
2017 – “Gertrude – O Grito”, by Howard Barker, staged by Maria Duarte, at Palácio Pombal  
2017 – “A Freguesia”, by Ricardo Neves-Neves, at Praça do Mar (Quarteira)  
2017 – “Sopro”, by Tiago Rodrigues, at Avignon Festival (Staging assistance)  
2017 – “Marcha Invencível”, staged by João Pedro Mamede (Os Possessos), at Teatro da Politécnica  
2017 – “Encontrar o Sol”, by Edward Albee, staged by Ricardo Neves-Neves, at Teatro Municipal São Luiz (assistência de encenação)  
2016 – “A Noite da Dona Luciana”, by Copi, staged by Ricardo Neves-Neves, at Teatro da Politécnica  
2015 – “A Fábrica do Pai Natal”, staged by Leone Lacerda, at Teatro Bocage  
2015 – “II – A Mentira”, staged by João Pedro Mamede (Os Possessos), at Teatro da Politécnica  
2015 – “Almoinhas”, by Teatro TapaFuros, on Parque da Liberdade  
2014 – “Rapsódia Batman”, by João Pedro Mamede (Os Possessos), on Teatro da Politécnica  
2014 – “Popeye”, staged by Filipa Duarte, at Teatro Villaret  
2014 – “Menos Emergências” by Teatro do Eléctrico, staged by Ricardo Neves- Neves, at Teatro Meridional  
2014 – “Do Amor”, by Um Colectivo, collective creation, at Teatro Turim  
2014 – “Corpo-Mercadoria”, co-production Chão de Oliva and Musgo, directed by Susana C. Gaspar, at Casa de Teatro de Sintra  
2013 – “O Casulo, de Harold Pinter”, by HiperTeatro, at Teatro Taborda, cycle "Try better, Fail better"  
2013 – “Hansel e Gretel dedicam-se ao futuro em 3 passos”, by Possessos, at Ler Devagar Bookstore, Lx Factory  
2013 – “Pinóquio”, by Carlo Collodi, by Byfurcação, staged by Sérgio Moura Afonso, at Quinta da Regaleira  
2013 – “E uma criança a ver”, Possessos creation to Bairro-mente edition, at Teatro do Bairro  
2013 – “O Reino do Rei da Gata Borralheira”, adaptation of children's stories, by Byfurcação, staged and directed by Filipa Duarte, at Teatro Villaret;  
2012 – “Alice no País das Maravilhas”, by Lewis Carrol, Byfurcação Theater Group, staged and directed by Mário Trigo, at Quinta da Regaleira;  
2011- “P.S.: I Love You”, *Lady Macbeth*, William Shakespeare adaptation, directed by Ricardo Teixeira, at Teatro Praga;  
2010 – “Solércia”, adaptation of Gil Vicente theater plays, by Teatro TapaFuros, staged and directed by Rui Mário, at Quinta da Regaleira;  
2010 – “O Homem da Capa Verde”, by Fernando Paços and Teatro de Carnide, staged and directed by Ricardo Gageiro;  
2009 – “Maria Minhoca”, by Maria Clara Machado, by Theater Group 3-Sete-3, staged and directed by José Neto, (adaptation of children's stories);  
2008 – “Folia, Tu és isso”, by Paulo Borges, by Teatro Tapafuros, staged by Rui Mário, at Quinta da Regaleira.

**Performances:**

2019 – “Manifesta” Project, by Isabel Costa (Rádio Silêncio; The70's)  
2018 – “L’âge Libre”, by Leonor Buescu (Casa Independente; A Sala)  
2017 – “Building Conversation” (TNDMII)  
2015 – “Café Orpheu” (Casa Fernando Pessoa)

**OTHERS:**

Co-creation Os Possessos artistic collective

