

# BLASTACTORS

**MARIA HENRIQUE**

**04/02/1969**

**Languages:** English good, Spanish good, French good

## **TRAINING**

- 2022- European First Aid Course, given by the Portuguese Red Cross Higher School of Health
- 2013 - Annual photography course at RESTART - Institute of Creativity, Arts and New Technologies
- 2008 - Video and DSLR camera workshop, taught by Paulo Couto, at the Olhares Academy
- 2007 - Course on "THE MOBILITY OF THE VOICE" given by William Weiss, at the Escola Superior de Saúde de Alcoitão
- 2007 - Workshop on Documentary Filmmaking, at the Lusófona University of Humanities and Technologies
- 2001 - Training course in theater production, led by Mónica Almeida and Joaquim René
- 2001 - Management and Production Course in the performing arts at Fórum Dança
- 1994 - Workshop on CONTACT/IMPROV and ALEXANDER'S TECHNIC directed by São Nunes
- 1993 - Workshop on acting directed by Polina Klimovetskaya
- 1991 - Theater/Training of actors course at the School of Theater and Cinema
- 1989 - Workshop "PETER BROOK DIRIGE", part of the XXXV Roman Theater Festival in Mérida

## **TV**

- 2021 – “Golpe de Sorte” – SIC
- 2017 – “Vidago Palace” – RTP
- 2016 – “Dentro” - RTP
- 2012 - “Doida Por Ti” - TVI
- 2011 - “Morangos com Açúcar” - TVI
- 2011 - “Sedução” - TVI
- 2009 - “Crime e Botox” um caso de vida – TVI
- 2008 - “Fascínios” - TVI
- 2007 - “Deixa-me Amar” - TVI
- 2002 - “Coração Malandro” - TVI
- 2002 - “Bons Vizinhos” - TVI
- 2001 - “A Senhora das Águas” - RTP
- 2000 - “Jardins Proibidos” - TVI
- 1998 - “Esquadra de Polícia” - RTP
- 1998 - “Docas 2” - RTP
- 1997 - “1,2,3” - RTP
- 1997 - “Inês de Portugal” -RTP
- 1996 - “A Escolinha do Baião” - SIC
- 1996 - “Docas” - RTP
- 1993 - “Sozinhos em Casa” - RTP

## **FILM**

- 2013 - “Camélia de Sangue”
- 2012 - “Morangos com Açúcar - The Movie”
- 2004 - “A Dama da Lata”
- 2003 - “As Minhas Férias”, short-film by Fernando Vendrell
- 2000 - “O Lampião da Estrela”, by Diamantino Ferreira – SIC
- 2000 - “As Contas do Morto”, by Rita Nunes – RTP

## **THEATRE**

2023 - "Dry Martini", by Noel Coward, Teatro Armando Cortez  
2023 - "Mentiras, Boleros e Vídeos Caseiros", Municipal Eunice Munoz Auditorium  
2021 - "Luiza de Jesus", by Rute de Carvalho Serra, Teatro da Trindade  
2017 - "A Comédia Fantástica", by Noel Coward, Teatro Politeama  
2014 - "40 e Então", by various authors, Teatro Tivoli  
2014 - "O Farrusco, o Telefone e Eu", by Geraldine Aron, Centro Cultural da Malaposta  
2013 - "A Grande Estreia", by Danielle Navarro and Patrick Haudecoueur  
2013 - "Toc Toc", by Laurent Baffie, Teatro Tivoli  
2012 - "A Irmã Maria Explica", by Christopher Durang, Teatro da Estefânia  
2006 - "2 Amores", by Ray Cooney, Teatro Villaret  
2004 - "Confissões de Mulheres de 30", directed by Domingos Oliveira and Priscilla Rosenbaum, Teatro Armando Cortez- Casa do Artista  
2004 - "Como Aprendi a Conduzir", by Paula Vogel, directed by Fernanda Lapa, Sala Garrett do Teatro Nacional D. Maria II  
2003 - "Desejos Brutais", by Paula Vogel, directed by Fernanda Lapa, Teatro Nacional D. Maria II  
2003 - "A Hora do Gato", by Rosa Lobato de Faria, Sever do Vouga  
2002 - "Novas Anatomias", by Timberlake Wertenbaker, directed by Fernanda Lapa, Teatro Taborda  
2002 - "A Farsa de Inês Pereira", by Gil Vicente, directed by Luccia Maria, Cine-Teatro Avenida in Castelo Branco  
2002 - "O Pranto de Maria Parda", by Gil Vicente, directed by Luccia Maria, Cine-Teatro Avenida in Castelo Branco  
2002 - "A Viagem de Pedro, o Afortunado", by August Strindberg, directed by Fernanda Lapa, Sala Garrett do Teatro Nacional D. Maria II  
2002 - "Amélia", by Maria Manuel Néry and Fernando Pinto Bessa, directed by Miguel Abreu, Teatro Maria Matos  
2001 - "Gelsomina", by Pierrette Dupoyet, directed by Fernanda Lapa, Centro Cultural de Belém and Teatro da Trindade  
2001 - "Se Não For a Mãe da Frente", directed by Tiago Torres da Silva, Teatro Villaret  
1999 - "Mulheres ao Poder", directed by Isabel Medina from text "Assembleia de Mulheres" by Aristófanis, Teatro Maria Vitória  
1998 - "Uma Boca Cheia de Pássaros", by Caryl Churchill and David Lan, directed by Fernanda Lapa and Francisco Camacho, Teatro Nacional D. Maria II  
1997 - "Sétimo Céu", by Caryl Churchill, directed by Fernanda Lapa, Teatro Villaret  
1997 - "O Poder das Barbis", by José Pinto Correia, directed by Miguel Abreu, Teatro Maria Matos  
1995 - "Coelho, Coelho", by Coline Serreau, directed by José Carretas, Teatro Aberto  
1994 - "Roberto Zucco", by Bernard-Marie Koltès, directed by Inês Câmara Pestana, Teatro do Século  
1993 - "Top Girls", by Caryl Churchill, directed by Fernanda Lapa, Teatro Aberto  
1992 - "Ópera de Três Vinténs", by Bertold Brecht, directed by João Lourenço, Teatro Aberto  
1991 - "Sonho de Uma Noite de Verão", by William Shakespeare, directed by Rui Mendes, Teatro da Malaposta