

BLASTACTORS

ANDRÉ MELFE

15/01/94

Languages: English Fluent; Brazilian Portuguese Fluent; Spanish Medium; French Basic

TRAINING

2022 - Present - Acting Course, Identity School of Acting (Online).
2022 - ERROR Workshop, Marco Medeiros | Palco13 (Lisbon).
2021 - Actors' Workshop, Ciça Castello | Casa Pitanga (Lisbon).
2021 - The Anatomy of a Character, Manuel Pureza | ACT (Lisbon).
2020 - The Back to Business Course (Online Casting & Self-Tape), Luci Lenox | Frankstein Studio (Barcelona).
2020 - The Saturday Weekly Workshop - Acting Class, Tom Todoroff (Online).
2020 - Private Coaching, Joseph Pearlman | Pearlman Academy (Online).
2020 - Theater Laboratory, Filipe Salgueiro, Maria Giestas, Filipe Crawford and Angela Luyet | Casa do Artista & Polo das Gaivotas (Lisbon).
2019 - Acting for Film and TV, Nuno Madeira Rodrigues | ACT (Lisbon)
2019 - Initiation Course in Acting Techniques, Elsa Valentim, Sofia de Portugal, Inês Nogueira and Elena Castilla | ACT (Lisbon)

ACTING EXPERIENCE:

TV

2022 – “O FIM” character *Artur Ferreira* – Lusófona Filmes
2021 – “PÔR DO SOL” character *Russo* – RTP1 | NETFLIX

FILM

2022 – “THE SACRIFICE”, character *Morgan*, directed by Shauntel Angélica (Portugal).
2022 – “REBECCA”, character *Tiago*, directed by Lusófona Filmes.
2022 – “SOLETRA”, character *Tiago*, directed by Pedro Loução.
2021 – “A INFÂNCIA DE IVAN”, character *Cpt. Kholin*, directed by Rúben Vendeirinho
2020 – “SÓ”, character *Luís*, directed by Lusófona Filmes
2020 - “EU E TU CONTRA O MUNDO”, character *Léo*, Realização Lucas Ludovino
2019 – “A VIDA É UMA ROLETA”, character *Jogador de Póker*, directed by Pedro Valez Ghira.
2015 – “A CHAMADA”, character *Bruno Esteves*, directed by Rui Constantino

THEATER

2021- 2022 - “OS CRIMES EXEMPLARES” by Max Aub.