

BLASTACTORS

ANA CATARINA AFONSO

10.07.1976



Languages: Portuguese (native language); English; Spanish

SPECIAL AWARDS

2010 - INTERNATIONAL EMMY AWARD - Collective Award for the soap opera "Meu Amor", TVI

TRAINING

2015/16 - Intensive Course of Management and Production of Performative Arts - GDA / Inatel Foundation

2015 - Flamenco, Flamenco School, Alejandra Gutkin

2010 - Workshop of Photographic Tales with Gonçalo M. Tavares

2009 - Singing lessons with Isabel Campelo

2004/05 - Singing lessons with Helena Vieira

2002 - Introduction to the Lee Strasberg Method, with António Calpi

2001 - Interpretation, with Ávila Costa and Pedro Barão

2000 - Mask Technique, with Filipe Crawford and Nuno Pino Custódio

1998/99 - Movement for Actors with Nuno Cochat

1995/2000 - Workshop "Relation Actor / Director", with Lourenço Mello

1981/92 - Interpretation Workshop for Tv and Cinema, with Aloysio Filho; Course of Theater and Formation of Actors, with Lúccia Maria; Workshop of Interpretation for Tv and Cinema, with Thaís de Campos and André Cerqueira; Actors Training Course, with Fernando Oliveira; Contemporary Dance and Jazz, Classical Ballet.

ACTING EXPERIENCE

TV

2022 - "Triunfo do Saber" - RTP

2021 - "O Club" - OPTO

2021 - "Terra Brava" - SIC

2021 - "Para Sempre" - TVI

2020 - "Vento Norte" - RTP

2020 - "Amar Demais" - TVI

2019 - "Alguém Perdeu" - CMTV

2016 - "A Impostora" - TVI

2015 - "Aposta que Amas" - SIC

2014 - "Ah Pois Tá Bem" - TVI

2013 – “Mundo ao Contrário” – TVI
2012 – “Doida por Ti” – TVI
2010/11 – “Anjo Meu”- TVI
2009/10 – “Meu Amor”- TVI
2009 – “A Woman’s Story” - Fox Life
2008 – “Olhos nos Olhos” - TVI
2007 – “Fascínios” - N.B.P

FILM

2020 - “Humano Animal” (short film) directed by Gustavo Martins Character *Raquel*
2011 - "Whiteboard" (short film) final of ULHT Course
2010 - "A Special Christmas" (short film) by Mario Augusto, directed by Rafael A. Martins and João Azevedo, RTP and ULHT
2009 - "The Interrupted Connection" (short film) by Frederico Wheinholtz

THEATER / DANCE

2023 – “Bordá_lo” by Firmino Bernardo, staged by Natália Luzia at Teatro Meridional
2022 - “Jardim Zoológico de Cristal” by Tennessee Williams, staged by Natália Luiza at Teatro Meridional
2021 - “Vida Inversa” staged by Natália Luiza, Teatro Meridional
2020 - “Alice - O outro lado da História” staged by Miguel Thiré
2019 – “A Casa de Bernarda Alba”staged by Celso Cleto at Eunice Muñoz Municipal Auditorium
2016/17 – “O Caso da partitura roubada” by Nuno Moreira, staged by Bruno Rodrigues.
2015 - “Mortinho por viver” by David Carronha, Guilherme Coussoul Theater.
2014 – “Vou já bazar daqui” staged by Rita Alagão
2003/04 –“Sítio do Pica-Pau Amarelo” by Monteiro Lobato, Directors Carlos Artur Thiré and Cláudio Figueira, Tivoli Theater
2003 – “O Fruto proibido” by Nelson Rodrigues, staged by José Blanco Gil, Ibérico Theater
2002 - "The Dance of the Wheel" by Arthur Schnitzler; staged by Pedro Barão
2002 – “Trilogia Vicentina” by Gil Vicente, Assistant of Staging and Actress, staged by Lúcia Maria, Ministry of Education
2002 – “Auto da Índia” by Gil Vicente, staged by Xosé Blanco Gil, Ibérico Theater
2001 – “A Revolta dos Brinquedos” by Orlando Neves, staged by Lúcia Maria
2000 – “Rio de nuvens”- by Natália Correia, staged by Lúcia Maria
1998 – “Grande avenida” - Opera Rock, Salesian College of Lisbon, Teatro S. Luiz Theatre and Aula Magna
1996/98 – “Raio X - Dance Show, Choreographer Ana Isabel Morais, Maria Matos Theater and Gil Vicente Theater

SKILLS Contemporary Dance and Jazz, Classical Ballet. Sailor, and Sailing Driving License